

Bailey Dorflinger-Slee

Makeup & Hair Designer

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Experience

Experience	Show	Supervisor	Venue
Lead Makeup Designer	Eurydice	Trish Clarke	Tucker Theatre
Designed and executed all rendering concepts for makeup, developed waterproof hair and makeup solutions, conducted one-on-one makeup consultations, applied stage makeup nightly, led wig application nightly			
Lead Makeup & Hair Designer	The Giver	Trish Clarke	Tucker Theatre
Create all renderings, one-on-one meetings with cast members, buy/style all wigs and hair, make haircut appointments and drive cast to appts., decant and mix makeup, wig upkeep, lead two assistants, prepare makeup room for actors and break down at the end of the night			
Lead Makeup & Hair Designer	The Tempest	Trish Clarke	Tucker Theatre
Sourced, customized, and styled all wigs, illustrated or refined all renderings airbrushed actors for seamless finishes, complex prosthetics design and painting, led and coordinated an 8-person team for efficient execution, collaborated closely with costume designer			
Asst. Costume/Hair/Makeup Designer	Speech & Debate	Taylor Hulse	Deborah K. Anderson Theatre
Aided in sourcing costume pieces, assisted in makeup design, designed dyed and cut actors hair, head of makeuproom, styled actors hair nightly, applied makeup to male actors nightly.			
Asst. Makeup & Hair Designer	One Act Play Festival	Malena Harris	Deborah K. Anderson Theatre
Aided in room preparation and decanting, applied makeup to actors, designed hair styles for certain characters, styled actors hair nightly, wig application and upkeep			
Asst. Makeup & Hair Designer	The Language Archive	Carly Winingham	Deborah K. Anderson Theatre
Create half of renderings, apply makeup to the cast, assist in styling hair, help prepare makeup room for actors and break down at the end of the night			

Special Skills

Wardrobe manager and stitcher, strong visualization skills, excellent technical makeup application abilities, dedication to historical and cultural understanding and styles, ability to convey character through design, quickly adaptable to performance and performer needs, proficient in special effects makeup and airbrushing, hair cutting and coloring, excels under pressure, tri-citizen.

Education and Awards

Middle Tennessee State University BS: Theatre, Minor: Musical Theatre May 2025

Randy Lutz Allied Design & Technology Award - "The Tempest"

KCACTF Region IV Student Choice Award - "The Tempest"

MTSU Renaissance Award

Best Hair and Makeup Nominations (The Giver, The Language Archive, One Act Play Festival, Eurydice)

References

Trish Clarke	Lauren Shouse	Sarah & Jonah Jackson
Instructor of Theatre, Costume Coordinator	Assistant Professor	Owners & Lead Directors
Middle Tennessee State University	Middle Tennessee State University	Acting All Around
Trish.Clark@mtsu.edu	lauren.shouse@mtsu.edu	actnow@actingallaround.com
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